

CONFERENCE CONTRIBUTORS & SPEAKERS

AstroMagia

KEYNOTE SPEAKERS

alphabetical by surname

AUSTIN COPPOCK

DIFFUSING SILVER LIGHT

THE UBIQUITY OF THE MOON IN ASTROLOGICAL MAGIC

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There is only one planet whose condition, position, and mood is necessary to calculate for each and every act of traditional astrological magic: the Moon. While the other planets may or may not be relevant to a given operation, the Moon, as the very matrix of manifestation, is always important. Planetary and stellar powers might be called, but their impact and embodiment in the Earthly realm is decided by the decree of the Moon. Though the Moon's importance is commonly presumed, the parameters which determine the Moon's specific potency are rarely understood thoroughly. This presentation therefore details the manner in which the Moon's phase, speed, proximity, elevation, Mansion, essential dignity, and aspects are used to determine which operations will obtain the Moon's coveted blessing, and which will earn the Nocturnal Sovereign's contempt.

Austin Coppock is an astrologer, author, and teacher based in Southern Oregon. Austin is one of the leading figures in the resurrection of traditional astrological magic, having written, spoken, and taught on the subject for over a decade. Austin's written work includes a series of Annual Almanacs (2011-2015), as well as the ground breaking work on the decans, *36 Faces*. He also served as contributor and co-editor for the astrological magic anthology *The Celestial Art*. Austin has also published multiple articles in magazines, including the *Mountain Astrologer*. Austin continues to write, consult, teach, and appear as a regular on *The Astrology Podcast*. 2021 projects include the much anticipated 2nd edition of *36 Faces*.

DEMETRA GEORGE

EGYPTIAN DECAN STARS

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The story of Isis and Osiris, one of ancient Egypt's foundation myths, mirrored the astronomy of the decan stars as early as 2400 BCE, which, in turn, became the basis for timing the soul's journey through the netherworld and its rebirth. Fifteen hundred years later images of decanic gods were inscribed upon gemstone amulets for protection against disease and by the Hellenistic era were incorporated into astrology and astral magic.

Demetra George (M.A. Classics) is a pioneering mythic-archetypal astrologer, who studies and translates Greek astrological texts, as well as the transmission of classical doctrines into the Arabic and Medieval worlds. Recipient of the Regulus Award, her work provides the keys to understanding all forms of traditional astrology. Author of six books, her most recent is *Ancient Astrology in Theory and Practice: A Manual of Traditional Techniques, vols. 1 & 2* (Rubedo Press, 2019, 2022).

FREEDOM COLE

INTERPRETATIO INDICA

SYNCRETISM OF PLANETS AND GODS IN INDIAN ASTROLOGY

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As astral magic returns to a place of respect, the limited sources for reconstruction open many questions. How do the planetary gods relate to the various pantheons among other cultures and how can we apply the principles of astral magic to working with them? The Greeks had a system of syncretism called Interpretatio Graeca, which was carried forward by the Romans who correlated the gods of other cultures with their own. Freedom will discuss how this has been done during the last two millennium in the Vedic tradition, where deities from various pantheons are regularly incorporated into planetary remedial practices to heal disease and improve the quality of life. Freedom will discuss textual references of astrological syncretism in Vedic, Vaiṣṇava, Śaiva, and Tāntrik pantheons. He will share how this is utilized within living astrological traditions as not just a one-to-one direct correlation, but a complex pluralism that respects the nature of the pantheons while using them for astrological magic. Freedom will share some personal experiences from his practice and give some suggestions for future works integrating deities of other cultures.

Freedom Cole is known for his ability to translate ancient Vedic principles into practical application. He has spent more than two decades studying within a living Indian Jyotiṣa tradition and is recognized as a senior teacher (Jaimini Scholar and Jyotiṣa Paṇḍita). He is a practitioner of Āyurveda (AP), Yoga therapy (C-IAYT) and has an MA in Clinical Psychology. Freedom is the author of two books and numerous articles. He is faculty in the Āyurveda and mental health modules of the Kripalu Yoga Therapy program and has an international Jyotiṣa school (Science of Light) where he is dedicated to empowering practitioners.

KADMUS

ORPHEUS AND ART

AS THE MODEL OF MAGIC

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Can art change nature, harness the power of the stars, and even overcome death itself? This keynote address will focus on the history and myth of Orpheus, and the mysteries and hymns that bear his name, to develop a model of magic practiced in, through, and as art and especially poetry and music. For this purpose we will first offer a careful investigation of who Orpheus might have been were we to take the myths about him to correspond to historical realities, as well as offering a careful mythological and historical investigation of the Orphic Hymns and Orphic mysteries. This investigation will lead us to ask about the ancient Greek conceptions of nature and magic, the connection between astrology and art – most especially music and the idea of the music of the spheres, the later developments of ancient mysteries in Pythagoreanism and Platonism, and finally the distinction between magic understood as an art versus a science.

Kadmus is a practicing ceremonial magician and a philosophy professor. He has written extensively for the website "Gods and Radicals" and recently published the book "True to the Earth: Pagan Political Theology" through Gods and Radicals Press. He has taught several classes at the 2019 and 2020 Salem Witchcraft and Folklore Festival on "Pagan Conceptions of the Self", "The Role of Magic in a Pagan Cosmos", "Pagan Approaches to Goetia" and "Learning from Legendary Practicioners: Circe". He has also been teaching in The Mighty Dead Class Series with a class on Teiresius in March and a class on Medea in August. His recent publications include the papers "Neo-Chthonia" and "Seeking the Three-Handed Saint" in "The Fenris Wolf". He has been featured on the podcasts "This Podcast is a Ritual", "Rendering Unconscious" and "Witchhassle".

MICHAEL OFEK

THE LIVING IMAGE

THE ANCIENT PHILOSOPHY OF THE IMAGE
& THE PSYCHOLOGY OF IMAGINATION

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Astrological Magic is commonly referred to as image magic, and astral magicians image makers. The ancient idea/concept of the Image, and its implications on the imaginal faculties of the soul, carries a central seed of ancient magical thinking, and a deep philosophical and cosmological significance. This seed idea weaves and connects a primordial thread from the earliest magical cultures around the globe.

Inherited by Pythagoreans and platonists, it had a tremendous influence on the development of later theurgic and magical schools, but most specifically on the astral magic tradition which nurtured a deep understanding of the concept and its magical utility. This philosophical idea also influenced the ancient psychological doctrines and the understanding of the soul's imaginative power. Together, these ancient concepts weave a model of the workings of the astrological cosmos and its reflection in the individual soul, a model that explains the essence, and magical potency of astrological image work.

Michael Ofek is a professional astrologer, cosmologist, astral magician, and shamanic practitioner from Israel. He has been practicing astrology and magic for more than two decades, avidly researching all branches of the ancient tradition, with an emphasis on Hellenistic astrology and its connection with Greco-Egyptian cosmology, philosophy, theurgy, and magic. His passion lies in unveiling and reconstructing the roots of the tradition, and the practical refiguring of these ancient arts. Michael is also a student and initiate of the mysteries of Andean shamanism and of working and healing with entheogens.

In his work, Michael stresses the importance of direct experience of astrological processes, for which he has developed a unique system, drawing on and integrating magical, theurgical and shamanic practices. Michael is an international speaker, and gives workshops and lectures worldwide, including magical retreats. He is the co-founder of the Israeli professional astrology magazine "Urania", which also produces yearly conferences and workshops.

CHRIS WARNOCK

REBIRTH & REVIVAL

THE DEEP STRUCTURES OF ASTROLOGICAL MAGIC

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What are the origins of the current astrological magic movement and community? How did revival of traditional horary and natal astrology lead to a revitalization of astrological magic? Christopher Warnock of Renaissance Astrology discusses the contemporary revival of astrological magic and his role in translating Picatrix and creating the basic infrastructure of astrological elections and magic ritual.

Chris then delves into worldviews and the metastructures of astrological magic, both astrologically and magically and discusses how practitioners can create their own individual styles of astrological magic and practice within the various schools of astrology and magic. Chris explains how being consciously aware of one's influences and making deliberate choices of method while understanding magical and astrological metastructures frees us from the tyranny of unconscious archetypal control and liberates our astrological magic practice.

Christopher Warnock has been a traditional astrologer and Renaissance astrological magician since 1998. He has been called "the father of the traditional astrological magic revival" and the "elder statesman" of astrological magic. With John Michael Greer, Mr. Warnock translated the Latin Picatrix, the most important grimoire of traditional astrological magic and has written and published many books on astrological magic and traditional astrology. Mr. Warnock also teaches astrology and magic courses and offers authentic astrological talismans.

SASHA RAVTICH

THE SHINING ONES

THE FIXED STARS IN FOLKLORE AS RELATES TO FAERIES
& FOLK SPIRITS

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While relationships between the Fair Folk and the constellations and asterisms above remain overwrought and redolent in folklore, a more spirit-work and witchcraft based relationship with our terrestrial reflections of stellar configurations often seems forgotten or neglected in preference for grimoiric planetary spirits, intelligences, angels, et al. With a clientele heavily featuring witches, fairy-doctors, and cunning-folk, Ravitch was able to identify patterns she consistently observed, which were confirmed both by the practitioners and their respective folkloric traditions. In this talk, Astrolater and Folklorist, Sasha Ravitch, shares her groundbreaking and unique research at the profoundly prescient and visceral relationship between the Shining Ones of many cultures, and their respective starry affections. Alphard in Hydra and Naga and serpent-consorts, Thuban in Draco and the descendant of Dragons, Deneb Adige and the Swan Maiden familiars, Bellatrix and the Valkyrie bride—all of these patterns carrying a surreal consistency in the natives sharing a paran relationship with them. The night is full of stars and the paths are many—do you know who walks with you?

Sasha Ravitch is an Astrolater and Stellar Witch working at the crossroads of stellar storytelling and spirit-lead-seership. She aspires to guide her clients, mentees, and patrons through the dark forest of their nativity's fairytale, and to help them understand the pacts they have with the Stars and Spirits in their court. You can join her and her incredible community of patrons on her Patreon and it's discord community—a place of mutual research and magic-- listen to her many podcast appearances, read her articles in The Mountain Astrologer Magazine, and purchase her new publication, *The Red Dreaded Spindle: An Astrolater's Guide to the Stinger Stars of Scorpius*, via Hadean Press on October 17th, 2022.

FEATURED SPEAKERS

alphabetical by surname

DAN ATTRELL

IBN WAḤSHĪYYA'S NABATEAN AGRICULTURE IN THE PICATRIX

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One of the most important sources for the Arabic astro-magical treatise the *Ghāyat al-Hakīm*, known in the Latin West as the *Picatrix*, was a text called the *Nabatean Agriculture*, compiled in the 10th century by the translator, historian, and alchemist Abu Bakr ibn Waḥshīyya (d. 930). This talk will explore the history of this text and its beginnings as a compendium of ethnographic data rather than as an explicit vehicle for the transmission of ancient magical lore. Despite having been primarily intended by its author as a means of preserving the ancestral memory of the peoples who inhabited Mesopotamia before the rise of Islam, and not as a work meant to promulgate magic or encourage pagan practices, large excerpts of his text nevertheless found themselves copied into one of the world's most influential (and notorious) treatises of astrological magic thanks to i) its preservation of ideas from the mysterious 'Chaldean' sages of Late Antiquity, ii) its transmission of herbal folklore, and iii) its vivid descriptions of ancient ritual operations dedicated to planetary gods.

Dr. Dan Attrell is a Canadian intellectual historian, classicist, translator and scholar of various Medieval and Renaissance Latin texts significant to the history of Western Esotericism. These include the *Picatrix*, Marsilio Ficino's *De Christiana religione*, and William Fulke's *Ouranomachia*, among a handful of other lesser known works of theoretical Hermetica and Christian Cabala. Dan is also host of The Modern Hermeticist YouTube channel, which is a carefully curated collection of online resources intended to support the development of students in their study of the history of science, magic, religion and philosophy.

DR ALEXANDER CUMMINS

GHOST-LIGHT

PLANETARY NECROMANCY & THE ASTRAL LORE OF THE DEAD IN EARLY MODERN EUROPE

WEBSITE: ALEXANDERCUMMINS.COM

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A particular folk eschatology – a popular idea about What Happens When We Die – haunted early modern Europe way past the important theological debates and schisms of the Reformation: that of certain dead souls awaiting final Judgment Day awake and sensate to the comings and goings of the living. Crucially, many of these souls were thought to congregate about the places, professions, activities, and endeavours they once loved: perfecting craftsmanship as their blessedly “unfinished business”.

Contemporary astrological magicians reported that a certain elevation of the souls of these particularly ‘excellent’ deceased folks to ministering planetary ‘Genii’ was not only possible but a naturally arising benefit of God’s ineffable plan. Such starry tutelary shades benevolently haunted their former workshops, court-houses, and other planetary locales, and their wise counsel was taken as further proof of the occasional minutiae of divine guidance. These posthumously-promoted Great Dead were equally considered to be ‘in society of the Airs’ with other aerial entities, and could potentially even mediate between these other forms of spirits for the folk nigromancer who called them. These historical crossroads of astrological magic and necromancy present a variety of perspectives, approaches, and techniques for modern practitioners of nigromantic cunning, and indeed anyone else who has called conjurations for a planetary spirit and found the vacancy filled by a dead person fulfilling that very role. In the course of these explorations, we shall find renewed conceptions of ancestry, veneration, the Mighty Dead, and astrological tradition as including active engagements with the shades of the Wandering Ones.

Dr Alexander Cummins is a contemporary cunning man and historian. His magical specialities are the dead (folk necromancy), divination (geomancy) and the grimoires.

His published works include *An Excellent Booke of the Arte of Magicke* (Scarlet Imprint, 2020) with Phil Legard, *The Starry Rubric* (Hadean Press 2012), *A Book of the Magi: Lore, Prayers, and Spellcraft* of the Three Holy Kings (Revelore Press 2018) and contributions to collections by Three Hands Press, Hadean Press and Scarlet Imprint.

He is a frequent speaker on the international circuit, co-hosts the podcast Radio Free Golgotha, and is a founding editor of Revelore Press’ Folk Necromancy in Transmission series.

RUNE HJARNO RASMUSSEN

THE AUN YEAR

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With an eight year interval, a specific alignment of solar and lunar cycles would make pre-Christian Europeans peregrinate to regional sacred sites. But what relevance do these ancient human responses to celestial cycles have for us today?

Rune Hjarnø Rasmussen is a Ph.D in History of Religions. He has researched how Afro-Brazilian orisha religion succeeds in maintaining animist reality in the modern world. He has lived in a number of countries in Europe, Africa North- and South America. His present work focuses on reading North European cultural history from the perspective of rejected animist knowledge and practice. The objective is to recover Euro-traditional forms of land-connectedness, ecological knowledge and kinship with the greater community of beings.

KADMUS

LIVING STORIES

ON MYTHIC TRUTH

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This talk will approach myth as a source and foundation for the practice of astral magic through an investigation of the unique nature of truth arrived at through myth. Neither unchanging consistent textual truth nor scientific objectivity, what myth offers us is a living conversation with reality itself – the world talking to us. Within myth we find ourselves implicated, living in and through the very stories we experience. It will be seen how a close investigation of the nature of planetary and astral myths presents living traditions that survive through variation, innovation, and a woven tapestry of echoing without stringent rules of consistency such as would present a singular reality reducible to one Truth. From particular attention paid to the oral origin and nature of myth, we will move on to investigate how the model of mythic truth transforms into the distinctive approach to sources and traditional authorities found in medieval Judaic, Christian, and Islamic intellectual practices – most particularly those found in texts such as the *Picatrix* and the *Three Books of Occult Philosophy* of Agrippa. Finally, we will consider the connection between so-called Unverified Personal Gnosis and mythic truth.

RACHEL LANG

MAGIC AS A SPIRITUAL REVOLUTION

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We can't talk about magic without talking about power, and broaching the subject of power enters us into a whole inquiry about power within personal and social constructs. The word magic was first used as an ethnocentric derogatory term in the 5th century BCE, and since then, it has been used to marginalize groups of people. As astrologers and mages, we are a part of a post-colonial spiritual revolution, and when we better understand the history of magic, we can better access our inherent supernatural power. We can also engage in magical activism to help shape our world.

In 2014, Rachel Lang wrote her master's thesis on the subject of gender, power, and suprarational knowledge (magic), and she studied the witch trials of the Early Modern Period in Europe. She will share highlights of her research, along with the astrological markers that correspond to notable occult revolutions and movements. Understanding this history, we will envision what's possible for us right now and into the future.

Rachel Lang is a professional astrologer and psychic medium who works with individuals and businesses. She studied in the Spiritualist and Western Esoteric tradition, and began consulting in 2006. She writes a monthly horoscope column for Club Magic Hour, the Omega Institute, and Conscious Living Magazine. She is the author of "Modern Day Magic: 8 Simple Rules to Realize Your Power and Shape Your Life."

Rachel holds a master's degree in theology from Loyola Marymount University with an emphasis on feminist theology and ethics. Rachel teaches classes and hosts workshops. She leads monthly spiritual development gatherings online and in person in Ojai, CA.

She's the Vice President of the Los Angeles chapter of the National Council for Geocosmic Research (NCGR) and is the Outreach Director for the international board of NCGR. She has a 6th house stellium and is involved with organizations that address the global polycrisis.

CHARLY MCCREARY

BOOKS OF THE DEAD

CHTHONIC JOURNEYING IN MYTH AND PERFORMANCE

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Solar god Re steps onto the solar barge and readies himself for a night of trials and ordeals, that he may rise again at dawn. Human priests and gods alike join in apotropaic rites in order to ensure his safe passage through the Duat. Celestial goddess Inanna stands at the gates of Ereshkigal's domain seeking entrance, not yet knowing that she will first be stripped of her seven holy m̀ before arriving at the feet of the Queen of the Great Below. These archetypes and tales from the ancient world inform and illuminate the work magical practitioners undertake in our search for gnosis. Through exploring skybound deities' journeys into the underworldly realms, we can deepen our practices and our relationship with entities both astral and chthonic. In this presentation, Charly will invite participants to step across the portal into liminal time and space as we explore myth and creative embodiment of these Mysteries. She will share video and photographs from creative performance works exploring these myths and others with The Cabiri, a Seattle-based ritual theatre troupe she co-founded in 1999. All present will be invited to unify their own creativity with their sacred work in order to delve more deeply into the wisdom and magic of the infernal realms.

Rev. Charly McCreary has been immersed in astrological studies, ritual theatre, plant lore and magic, mythology, witchcraft, and astral and divinatory practices for over twenty years and is an ordained priestess. She enjoys blending intuitive and experiential magical practices with academic investigation and study in order to nurture and expand the Above and the Below within herself and those she mentors. In 1999, Charly co-founded Seattle-based ritual theatre performance troupe The Cabiri. Charly and her partner Isaiah Dearborne comprise The Inner Circle IC, a collaboration dedicated to education, healing, elevation, and ceremony currently based in Washington State

SABRINA MONCINI

A JOURNEY THROUGH THE MUNDUS IMAGINALIS

AND THE MAGIC OF LUNAR MANSIONS

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In my experience of working with Astro Magic and Celestial Spirits, I have found a continuum of symbolic layers of meaning that reconcile Astro Magic with other types of working with Images such as Depth Psychology and Shamanism. I will briefly share this and then focus on the Imaginal world, the 'Alam al-mithal or the eighth climate of the Persian Neoplatonism. Within this medial world, Images come alive and then shape reality accordingly. This medial world requires its own faculty of perception: Imaginative Power, a power deeply connected to our art of Talisman-making. This faculty of perception belongs to the Soul and can be pursued with modern or ancient practices. I will finally present a couple of Talismans with which I connected in a special and powerful way, these are benefic Lunar Mansions Talismans that propitiate deep Soul Connections. I will explore the lore and mythology of the Stars and Constellations that were originally linked to them and share what I found.

Sabrina Moncini D.F.Astrol.S.

I am a Professional Astrologer, a body-oriented Psychotherapist, and a passionate Practitioner of Astro Magic. Being interested in multi-disciplinary contaminations that broaden our world view, I blend Modern and Traditional Astrology, thus actively promoting a harmonious and inclusive dialogue between different approaches. I was awarded a Diploma from the Faculty of Astrological Studies (London) and consequently undertook courses in Traditional Astrology with Bernardette Brady, Rob Hand and Christopher Warnock. In addition to my private practice, I am a teacher and collaborate with several schools of Astrology. In providing detailed astrological services like analysis, forecasting, and individual Talismanic suggestions, I pride myself to always serve my clients' needs.

SPEAKERS, ARTISTS, & CONTRIBUTORS

alphabetical by forename

ARTURO MARTININI &

NATHAN BURGESS

AI and Magical Imagery

The Oracle in the Machine

TWITTER: [@ORACLEOFDELPHAI](https://twitter.com/ORACLEOFDELPHAI)

Talismanic astrological-magic flies on two wings: electing the appropriate time to work, and making the appropriate image. This talk will explore the latter subject, questioning what it means to “make” an image and what place the emerging technology of AI can have in this process. We will discuss the occult implications of the underlying technology of neural nets, the oracular experience of working with AI to make art, and, of course, there will be many pictures. Finally, we'll speculate on future uses of this technology and encourage by any means the generation of new imagery for the vitality of modern occultism.

Arturo Martinini and **Nathan Burgess** are close friends and long-time creative collaborators. They started studying astrology together in 2020 and are students of Chris Warnock. Last year (under the influence of some potent Spica talismans, most likely) they were inspired to learn about AI and its potential for use in art, writing, music, and, of course, magic. Arturo shows his AI astrological art at the Oracle of DelphA.I. Twitter account. They have many other related projects in the works and are excited to share their thoughts and hopes for a fruitful collaboration between occultists and AI.

BEN JEANS HOUGHTON

Thrice Great Giger as Scorpionic-Psychopomp

Constellating Auto-Ethnographic Arts-Praxis as Astral-Magic

INSTAGRAM: [@BENJEANSHOUGHTON](https://www.instagram.com/benjeanshoughton)

This self-reflexive presentation of practice-based research explores atavistic-experimentalism as arts-praxis. How can the subjective-genesis of the-art-of-transformation be enriched by astrological contextualisation? Akin to Andrei Tarkovsky's *Stalker*, a liminal psychopomp whose gnostic-psycho-geography navigates a profound post-uranian zone of perilous plutonic-portent, I invoke Hans Ruedi Giger's ghost-as-guide; through the generation of image, text, object, costume and performance, to explore this question through self-reflexive subjectivity.

Giger, as scorpionic ambassador, guides an auto-ethnographic chronological exploration of my own arts-praxis. By illuminating something of Giger's gnostic capacity to world-the-shadow I will explore the transpersonal-panspermia of celestial, terrestrial, and infernal realms; contextualised-with and focused on the scorpionic-archetypes and imaginal-ecologies of an astrological metaphysics. This auto-ethnographic odyssey serves to examine the agencies and implications of arts-praxis when considered as practice-led astral-magic. Through the exegesis

and exposition of my own magical experiences I will discuss formative initiatory experiences through exercise, accident and anomaly that led to the channelling of an astro-magical system and the generative ritual-worlding that nourishes it

Ben Jeans Houghton's multidisciplinary practice spans votive-sculptures, architectural-installations, oneiric film-essays, liquid-crystal paintings, self-reflexive writing, ritual-costumes, improvised performance and mantric-glossolalia. The work explores and expresses magic; the art of transformation and its methodologies, technologies, agencies, and implications, through art-praxis, as-gnosis, informed by astrological, philosophical, and metaphysical perspectives.

The work situates creativity as a generative site for a timely remembrance of occulted metaphysics and methodologies by challenging and dismantling the monopoly of the materialist paradigm, towards the reinvigoration of contemporary creative tools, for the forming of positive futures based on mutual flourishing in right-relation with a more-than-human cosmos.

BRANDON HANSEN

The Annuli

Modern Descendants of the Pinax

INSTAGRAM: [@ANNULAR.ASTRO](#)

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The Annuli are a series of boards used for displaying astrological charts tangibly, to accentuate their inherent beauty, as well as aid in clearer understanding of planetary alignments (both hypothetical and specific-to-a-moment). While designed modernly by artist and stargazer Brandon Hansen, an Annulus is a descendant of the ancient Pinax.

In Chris Brennan's book, *Hellenistic Astrology: the Study of Fate and Fortune*, he describes a Pinax as, "similar to modern-day chess boards, except that the astrological boards depicted the twelve signs of the zodiac, and sometimes the decans or other subdivisions, and then different stones were placed around the board in order to represent the positions of the planets in the chart." This description can be totally applied to an Annulus as well, though the updated design includes many other features, including representations of sect, primary and secondary motion, aspects, the lunar mansions, fixed stars, spatial depth in the Solar System, differentiating inferior and superior planets, and more, all while retaining the beautiful simplicity of being Annular, comprised of only circular divots on circular boards.

In this presentation Brandon will display a few iconic charts upon an Annulus to show its potentials in granting insights to even well-seasoned astrologers, magicians, and educators. By its conclusion, viewers of any level will have a better grasp on scientific mechanics of the cosmos, various philosophical paradigms, and the historical mythologies of multiple cultures.

Brandon Hansen is first and foremost an artist. He grew up learning piano from his grandmother, playing French Horn, singing in a variety of choirs, training as a competitive gymnast, acting and dancing on stage, and has worked as an aerial-acrobat for his whole adult life, coaching and performing on Silks, Hammock, Straps, and other apparatus. With Scorpio Jupiter in the 1st, he also developed a strong interest in the occult, being raised in the Mormon Church, taking an interest in psychology and philosophy, and later on delving into tarot and astrology. These two passions combined in the invention and design of the Annulus, which he'll be displaying for AstroMagia. Previously, Brandon has presented twice for the Scottish Astrological Association, and he is very excited to share his work with us here at the conference.

CHRIS REPPUCCI &

ELODIE ST-ONGE-AUBUT

Direct Encounter Of The 28 Shapes

WEBSITE: [LUNARZODIAC.COM](#)

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Throughout the past three years of continual practice of engaging with the 28 Lunar Mansions under the nexus of the list from the Prayer to Mene in the Greek Magical Papyri we've come to feel much of the forms and flows of the Moon as she moves through this memory of creation and integration with the whole of the world. Join us in immersion of the images, visions, voices, personae, messages and stories which came through our nightly encounters, woven with both insights and questions to the relation of directionality, light, anatomy, seasonality, animalism, phenomenon, spirits, afterlife, transmigration, and creation towards a submersive lunar reality.

Chris Reppucci resides in non-urban places, spends time with dogs, practicing celestial cycle modeling, metaphysical design, and narrative conditioning for a variety of clientele- pours lunacy into images and writings, and seeks an integrated lunar zodiacal experience with reality through research and direct engagement.

Elodie St-Onge-Aubut is a French Canadian Astrologer currently living on the island of Newfoundland. Research, divination, teaching, archaeoastronomy and the study of various healing modalities are her main interests outside of simple living and communing with nature and animals in the most embodied ways possible.

CORY C. CHILDS

Channelling the Music of the Spheres

The Planets in Musical Practice

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BANDCAMP: [@THESHININGLYRE](https://www.bandcamp.com/album/theshininglyre)

The seven classical planets are often a central part of many forms of astral magic, with the desired effect of a planetarily associated ritual at times being empowered through the use of materials with sympathetic correspondences. While some esoteric authors have touched on the potential of using the materials of music for such a task, there has yet to be a serious effort to not only bring together the traditions of ancient sources but also synthesize them with concepts of modern music theory.

In this presentation, I will share my own efforts to codify and consecrate the musical materials of the planets. First, an overview of the historical sources that were either used outright or as guiding inspirations for more abstract musical correspondences will be provided, after which some basic elements of music theory will be briefly introduced. Next, the methods employed for correspondence and consecration will be elaborated upon before the musical materials of each planet are described in turn with the help of a piano. Finally, various modes of utilizing the materials are explored that are suitable for a range of musical aptitudes from the layman to the adept.

Cory C. Childs is a classically trained composer, poet, writer, and mythographer who worships creation itself. From the cosmogonic myths of our most ancient cultures, they bring to light for all of posterity paradigms of creation that may aid artists and practitioners alike. An avid translator of Orphic and other Ancient Greek texts, their art echoes the hopes of the bard to unite the world with wonder. Along with their partner Aly Cherry, they are a proprietor of The Shining Lyre (www.theshininglyre.com), a magical arts collective that specializes in customly crafting esoteric works that enchant, enliven, and edify.

DANNY LARKIN

John Dee and Queen Elizabeth I

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John Dee is one of the most influential mages in our occult tradition. Studies of Dee often focus on his scrying and angelic contact. In this session, we will instead focus on the relationship between John Dee and Elizabeth 1. How did John Dee guide Elizabeth 1 to get the most out of the potentials and dangers of her natal chart? How did he use electional astrology to improve the situation?

Danny Larkin is an astrologer, art critic and reuse coordinator based in New York City. He served as the president of the Association of Young Astrologers from 2018-2020. He currently serves as the Vice President of the International Association of Astral Magic.

DIEGO DE OXÓSSI

Afro-Brazilian Numerology

The Orishas Birth Chart

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Orishas are the name given to all African Gods and Goddesses worshipped in diasporic Americas, nature deities that rules the Universe and our lives through Odus - the African destiny roads. Afro-Brazilian Numerology is a self-knowledge technique on how to calculate your Orishas Birth-Chart, understanding the Odus related to your life and the influence of these birth-ruling energies in our personalities: how to work with the dark/shadow side of them, how to improve their light side in order to achieve self-knowledge, and how to use these insights to improve your personal and social skills.

Diego de Oxóssi is Priest of Kimbanda, Babalocha of Candomblé and a best selling author, with books translated into three languages. He is the editor-in-chief of Arole Cultural - a Brazilian publishing house dedicated to spirituality books - and works with personal development, consulting and spiritual guidance with the Spirits and Cowrie Shell Divination throughout Brazil and abroad. For more than 20 years, Diego de Oxóssi has been dedicated to researching and presenting courses, lectures and workshops on Afro-Brazilian religions, their regional forms of expression and the integration of their rituals into society.

EDOARDO COSTA

Rediscovering Hermes' Quindecim Stellis

Part 2

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Did you know that Sirius' stone may not be heliodor? That Regulus' stone may indeed be garnet and not granite? That Aldebaran's herb may not be milky thistle? And, that you probably do not need the tongue of a frog for the talisman of the Wing of the Crow?

During our talk last year we left many things unsaid and we had to skip much of the presentation because of time reasons. This time, we'll try to complete what we left undone. In this talk, we will further explore: discoveries unveiled during the translation of this ancient manuscript; corrections to the commonly accepted translations of the talismanic materials (the stones, herbs, animal parts) used to make the talismans of the 15 Behenian fixed stars; corrections to the translations as to what their effects actually are; the rest of the "knowledge snippets" discovered in this Latin manuscripts of the Liber...; and some speculation as to the implications of my work.

Edoardo Costa, Italian esotericist and Astrology enthusiast, is the man behind The Ivory Tower project (<https://www.facebook.com/EidosTheIvoryTower>), where he explores all things esoteric and strives to connect the metaphysical dots of Reality.

Edoardo offers a variety of services, mainly astrological rituals and talismans, available in the "shop" section of his FB page and can be reached by messaging him there, or through Telegram, or through his YouTube channel, or by email.

ERICA SHADOWSONG

Sekhmet Creates the Universe

As a devotional priestess of Sekhmet, I have pored through historical references to find very few myths about this ancient, extremely powerful Goddess. Finding few, I have started to experiment with writing myths for Her, and other deities whose myths were either lost to us, or were never really fleshed out. I believe telling stories about the gods is powerful magic. The stories passed down to us have influenced our relationships with them.

In Egyptian mythology, it is common for the creation and origin myths to differ based on the region, as different cities focused on different deities. Their hierarchies differed as well, reflecting their view of the deities prime to them. One way of doing this is to assign to a deity some aspect of creating the universe. In this story cycle, It is in continuation of this practice I offer a creation myth for Sekhmet, that venerates her many celestial aspects, as reflected in such titles as Goddess of the Galaxies, Pre-eminent One in the Boat of the Millions of Years, and Great One in Heaven.

Erica Shadowsong has been a pagan since 2007, after an upbringing in a small, insulated, non-denominational Christian sect. Sekhmet was her first goddess, and Erica became a devotional priestess to this Sun goddess of plague and wrath in October of 2019, just in time for the massive "plague" that would sweep around the world in the next two years. Erica has been a lifelong singer and musician, coming from a musical family that encouraged the arts and creativity. She majored in English and eventually discovered storytelling in her graduate studies of Folklore at George Mason University, where she received a graduate certificate in independent study of the subject. Since then, she has taught English to middle schoolers, non-native speakers both children and adults, and then found a home profession as a religious education program director for Unitarian Universalist congregations. She is currently employed at the First Unitarian Church of Pittsburgh. She lives with her loving brilliant autistic trickster partner, Alf, and their three cats.

HAWK

Good God!

the nativity and the gods who claim us

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The Gods are in your birthchart! For those who worship them, the relationship with deities plays out holographically – manifesting across all aspects of existence. The birth chart is no exception. By mapping these godform relationships to their corresponding place in the nativity, we can not only add depth to our understanding of the placement, but gain a pristine window through which to look upon the face of the Gods.

Illustrated with the charts of polytheists in Hawk's own client practice, as well as the charts of famous devotees, you'll learn to recognize the imprint of the Gods in the natal chart. You might just see the fingerprint of a deity who's been trying to get your attention.

Hawk is an astrologer and a ceremonial magician. In a previous era, they would have been found breathing fumes from the cracks of the floor of the temple at Delphi, delivering prophecy for Apollo. Their astrology and their spiritual practice is driven by a desire to come into closer communion with the Gods. In their work as an astrological & magical mentor, they walk beside those who are on the same path to facilitate their self-initiation into these mysteries.

ISAAC HILL

Lessons from the English Astrological Doctors

Herbalism, Astrology and Natural Magic

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In this talk, we will explore and extract practical lessons from the work of 17th century English Astrological Doctors such as Nicholas Culpeper and Joseph Blagrave. Planetary herbalism, medical astrology, and simple but effective natural magic all intersect in this rich tradition with roots in the ancient world, and parallels in systems of traditional healing from all over the globe. Some of the techniques that

these doctors used are relatively easy to grasp, and don't require the same skill level as extremely complicated astrological talismans, so are perfect for those starting out on their journey of practical astrology, and especially those interested in combining their love of plants with their love of astrology.

Isaac Hill is a musician, podcaster, permaculturist, plant person, occultist and astrologer living on a small homestead and herb farm in Central NY. With his partner, herbalist AC Stauble, he hosts the Plant Cuning Podcast which has interviewed some of the most respected herbalists, magicians and healers in the world. In his spare time he gardens, propagates plants, forages, preserves, cooks, studies, and toils towards completing the Great Work.

BROTHER HOODOO MOSES

Astroanatomy and Sorcerous Correspondences

Applying Classical Astrology to Folk Magical Workings

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In this presentation, we examine multiple sets of astrological and anatomical correspondences, and how these can be applied to potentiate and target traditional folk magic operations. From crafting effigies to preparing animal organ amulets, this talk draws together the metaphysics of the Doctrine of Signatures and the Chain of Correspondence with classical astrology and hands-on folk magic. We discuss working with the signs, planets and elements, as well as timing rituals according to astrological elections, and using astrological sympathy to target individuals and their specific parts. Open to all backgrounds and experience levels, this class is designed to help practitioners think astrologically about themselves, their bodies, and their magical tools and targets.

Brother Hoodoo Moses

I'm a cultural anthropologist, folklorist, practical kabbalist, hoodooman, researcher, teacher, conjurer, husband and dad.

My work is at the nexus of folk magic and folk religion, with a particular focus on Judaic and Hebraic folk traditions and North American conjure traditions. I'm particularly interested in the ritual crafting of materia magica into formulae, magical artifacts, amulets and talismans.

In 2020, I founded Holy Mountain Spiritualist Temple - a registered 501(c)3 non-profit church entity. Our goal is to provide spiritual and religious services, education, support, and inspiration for practitioners of and believers in all forms of ancestral spiritualism.

In addition to the ritual temple space, I maintain and operate Holy Mountain's alchemical laboratory and esoteric library, where I produce and offer small releases of magical formulae, materia magica, and educational material.

IVO DOMINGUEZ JR.

Three Gates of the Moon and Nodes

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There are many ways to reach and to connect with the powers and places variously named the Moon, the Astral Plane, and the sphere of Yesod. There are three especially powerful gateways that open into these places that are created by the relationship between the Sun, the Moon, and the Earth. The Lunar Nodes also provide points of access to the Astral. We will explore the locations of these gateways and their particular qualities. Several uses for these Gates in ritual and divination will be presented. The relationship of these gates to the Lower, Middle, and Upper worlds will be explained as well.

Ivo Dominguez, Jr. has been active in Wicca and the Pagan community since 1978. Ivo is a founding member and former High Priest of Keepers of the Holly Chalice, the first Assembly of the Sacred Wheel coven. He currently serves as one of the Elders of the 14 ASW covens. Ivo has been published in numerous periodicals and is the author of *The Four Elements of the Wise: Keys to Perception: A Practical Guide to*

Psychic Development; Casting Sacred Space: The Core of All Magickal Work; and Spirit Speak: Knowing and Understanding Spirit Guides, Ancestors, Ghosts, Angels, and the Divine, among other works. In his mundane life, he has been a computer programmer, the executive director of an AIDS/HIV service organization, a bookstore owner, and many other things.

JAMES DIVINE

Unblock Your Magick

Modern Society, The Elements, and You

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Earth, Air, Fire, Water: Are the elements equal? When we reflect carefully, do we actually appreciate some elements more than others? In this provocative talk, James Divine posits that modern western society has socialized us to value the elements in an unbalanced way. When we understand the mechanics of this social programming, it helps clear the path to magickal achievement and has a positive impact on our metaphysical identity.

James Divine has been studying palmistry for over 34 years, and is the creator of the Divine Hand method, blending modern observations of body language and gestures with traditional metaphysical correspondences. James is also High Priest of Spectrum Grove in Seattle, having practiced in the Sylvan Tradition of witchcraft since 1998. James teaches palmistry in an apprenticeship program, presents workshops across the country on various esoteric and magical topics, and is currently working on his first book. James Divine holds a degree in social sciences from the University of Washington, and has been a professional business anthropologist and leadership consultant for over a decade. James lives in Seattle with his husband and their partner, and is a proud step-dad and grandpa. Find James at TheDivineHand.com

JD KELLEY

Intimations of Animist Astrologies

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The history of western astrology — as with much of western thought — has been deeply influenced by platonism and aristotelianism. At times, the impact of this is obscured from our awareness as it is, in many ways, the sea in which we swim, an entirely ubiquitous, a priori reasoning. Equally, we are unaware of its limitations this poses to experiencing a living cosmos. In the course of this talk, JD Kelley will briefly review this relevant history and influence to then turn to alternative frameworks for experiencing our cosmos based on animist astrologies.

JD Kelley is a professional astrologer, occultist, fortune teller, and enthusiastic astral magician with a background in anthropology and education. He is the chairman of the Scottish Astrological Association, the president of the International Association of Astral Magicians, and principle organiser for Astro Magia, a transdisciplinary conference focused on astral magic and its contents.

JO FLINDERS

Daughter of Love and War

Rebirth of Harmony

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A 3 part journey to Harmony. Though science and art do play in her Court, Harmony has but a few bars in the tale of Dionysus and an odd phrase in the Greek epics. In science and math, Harmony is the center of all enquiry as the essence of the equals sign.

Jo Flinders is a filmmaker, musician, illustrator and an amateur researcher in math and science. He practiced magic in a classical style as a Quareia apprentice for 3 years. Now he develops Musical Cosmos Theory and practices his own blend of Rosicrucian and Fae inspired arts

and sciences.

JOHN ANDERSON

As the Stars Go Backward

Celestial Strangenesses and the Five Spirits

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This presentation seeks to examine the nature of the retrograde states of the five classical planets, collectively called the Wuxing: Muxing (Jupiter), Huoxing (Mars), Tuxing (Saturn), Jinxing (Venus), and Shuixing (Mercury) respectively. Each of these planets is tied by correspondence to one of the Wushen, or five spirits which hold sway over various aspects of our experience by way of the Five Phases (also called Wuxing). As the planets move into retrograde motion, there is a general diminution of the qi (breath, pneuma, or energy) of the spirits and therefore also human experience more broadly. This presentation will address the following: the five planets in classical Chinese thought; the nature of the Five Phases and Five Shen spirits; specific outcomes for the individual consistent with retrograde motion; and the use of the Five Shen as remedial processes and tutelary spirits during times of adverse celestial "weather". The goal of all of this is to redefine some of the relationships that we and our spirits hold with situations such as retrograde states of planets as well as larger cyclical patterns which may impede the work of person and spirit alike.

John Anderson is the author of the following works: *Oh Come You Back!: The Loss, Return, and Retention of Souls Within Daoism*, Viridis Genii: Explorations of the Green Arte, Series 7, Volume 2., Viridis Press; *Opening the Vermillion Spirit*, Revelore Press; *The Way of the Living Ghost*, Revelore Press; and *Three Worms and Five Poisons: an Esoteric Reading of Gu Syndromes and Their Treatment According to the Bencao Gangmu*, Verdant Gnosis, Volume 4, Revelore Press.

Much of this work centers on the work of embodied ghosts, spirits, souls and sicknesses with means to reestablish right relation with any and all of these. He has taught at several schools around the world, lecturing on ancient concepts of Chinese medicine including "Gu" (parasites) and "Tongshen" (spirit illumination) through a lens which is informed by orthodox Daoism as well as Chinese folk practices.

KRISTALYN A. VETOVICH

Stellar Storytelling

The Renewed Art of Sharing Wisdom through Modern Myth

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Storytelling is arguably the most enduring form of knowledge-sharing, integrating of archetypal concepts. In this talk, KristaLyn will explore the ways in which the incredible tradition of using story to share wisdom, embody divine concepts, and connect people to one another can be continued through astrological techniques rooted in the promise of the natal and inspiration charts. We will discuss how to use the natal chart or the moment of inspiration to divine the themes, settings, characters, and message of a story, as well as techniques to plan the most auspicious moment to write and release a story so that it becomes an astrological talisman to the relevant cosmic messages explored within.

KristaLyn is a bestselling author and astrologer who specializes in Hellenistic astrology and Astrological Magic. She serves as a practicing astrologer, co-host of The Alchemist's Inkwell podcast, and co-founder of The Forgotten Storytellers novel-writing mentorship program, which helps people write empowering stories and serve the world through their unique talents, aligned with their Divine timing and natal promise.

LARRY ARRINGTON

WOW

mom

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wow mom is a dance film made by Larry Arrington and Alexa Burrell using astrological timing. The work dives into the myths of Venus, particularly the myths of Pisces.

Larry Arrington is an artist and astrologer.

LINSEY GOSPER

Creative Process & Magical Workings

Photography, Planets, & Plants

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As an artist and magic practitioner the emphasis of this presentation is on creative expression and astral magic, and the practical application of magic. I will share images of my practice to illustrate how I combine ritual, artistic processes, and alchemical herbalism, to create a channel of communication with astral spirits.

I engage in performative ritual practice, informed by astrology and planetary magic, herbalism and plant folklore, divination, and ceremonial magick. Influenced by my training as an artist, it is creative, individual and personal. I use photography to document and activate spell work and to create magical objects. I am interested in the alchemy and meditation of analogue processes, and how this relates to magical thinking. The slowness, and hands on process of analogue photography allows maximum intention and imprint of the stars at each step. Here, I can temper solar (light) and lunar (silver gelatin) archetypes alchemically.

As another aspect of connecting with astral spirits, I will discuss working with the planetary and elemental correspondences of plants. I follow traditional Hermetic and European folklore methods of harvesting and blessing, and the alchemical traditions of cosmic timing, keeping in mind planetary hours and days, in the preparation of herbal material. This imbues the plants with astral influences and in turn, I present the corresponding herbs as offerings to planetary spirits in magical work. It is here that my passion for plants, astrology, and ritual combine. I have found this to be a useful and rewarding framework for connecting to, empowering my work with, and embodying (literally bringing into my body) astral energies.

Linsey Gosper is an artist and magic practitioner based on Bundjalung country, Australia. Her practice aligns with seasonal and celestial cycles, is intuitive and process driven.

As an artist and art educator by trade, creativity is deeply embedded in her practice. She engages in performative ritual, using photography to document and activate magical acts. Working primarily with film and darkroom photography, Linsey is interested in the alchemy of the analogue process, the sentience of art materials, and utilising this to empower image magic and talismans.

Linsey's magical practice involves alchemical herbalism, drawing on the correspondence of plants to planets (and astral spirits). Under ritual conditions, timed with electional astrology, she creates herbal elixirs, seasonal medicines, ceremonial oils and incense. These intentional products are used as offerings to spirit, to deepen ritual practice, and a means of transforming the physical, merging planetary energies with the body.

LISA SOLARI

Releasing the Dragons, Tending the Vessel

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I will be discussing my ideas around spirit contact, possession, and the lingering physical side effects of the "spirit hangover" from the framework of the classical Chinese Medicine concept of Gu Syndrome (gu zheng). Gu is translated to mean Snakes and Demons, or either two

or three worms squirming in a vessel.

Engaging with Spirit does carry some inherently physical and mental side effects. From my own practice and talking with other practitioners, heavy spirit contact can leave one feeling heavy, stagnant, fatigued, and congested. Muscular weakness, peculiar food cravings and digestive difficulties may follow. Mental symptoms such as depression, a feeling of being possessed and confusion are not uncommon after the extreme highs and ecstasy of contact. If we intentionally tangle, how do we disentangle?

Chinese Medicine, a tradition of medicine rooted in shamanic arts, has an ancient knowledge and treatment approach that practitioners of magic can use to ensure the stability and vibrancy of their health. I offer these approaches to the modern practitioner: herbal prescriptions, acupuncture, moxibustion, dietary approaches, and Qigong Exercises.

My approach highlights the beauty, vibrancy and deep intelligence that connection with spirit can provide, while illuminating a tradition that offers us a framework for understanding spirit contact and approaches for balance and agency.

Lisa Solari is a consultation astrologer, somatic therapist and acupuncturist who is trained in Classical Five Element Acupuncture. Her work focuses on healing through relationship with Spirit. She explores meaning making through embodiment practices that seek to transform the consciousness held within the body.

She is currently working on a series of guided explorations centered around cultivating the inner fire and luminosity of our heart spaces.

MICKI PELLERANO

Particles & Rays

Marsilio Ficino in Theory and Practice

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Marsilio Ficino's *De vita coelitus comparanda* conveys elaborate instruction on how the practitioner may absorb the influence of the planets described as "The Three Graces": Jupiter, Venus, and the Sun.

During the spring of 2022 all three planets occupied astrological signs of essential dignity, allowing for a seven-week regimen of nutritional supplementation, alimentation, oblation, exercise, ritual, and talismanic construction in strict adherence to Ficino's methods.

This presentation introduces practical guidelines on the application of Ficino's astral magic, and contextualizes the metaphysics at work by tracing the ancient influences that formed the basis for Renaissance magic, their confluence in Ficino's methodology, and their further development through Giordano Bruno up to contemporary models of physics, media manipulation, and occult practice.

By a demonstrated convergence of theory and praxis, it aims to decode the spiritual power and initiatory stages invoked by the dramatic results of Ficino's remedies which operate synchronously on the levels of magic and theurgy.

Micki Pellerano is a Cuban-American artist and occultist. His work combines elements of various media, as well as ritual symbolism derived from his practice of magic beginning in 2002, and his formal initiation into a Hermetic order in 2014. Pellerano is host of the program 'Time Lord TV,' where he interviews scholars and practitioners contributing to the dialogue between magic and the arts. He maintains a reputed practice as a professional astrologer in New York City and abroad, while delivering frequent writings and presentations on artistic and metaphysical topics.

PATRICK GEARY

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Time-Travel Talismans

As magicians, astrologers and cosmic artists, we are no longer limited to working with the collective celestial configurations above us. From the place where we are now – the present moment – we can readily access any point in the past or future and channel its energy into physical form in our world as we experience it today.

We can enchant talismans, charms, and sacred objects with the energetic footprints that gave birth to the Great Pyramids, the Taj Mahal, the Statue of Liberty. We can travel the astral plane and harness the mythological might of Helen of Troy, Solomon's Seal, the Midas Touch. We can even revisit the moment of our own birth and create a powerful physical reminder of our vibrational essence, our home frequency.

In this talk, I will explain how I've come to work across spacetime and inspire you to do the same. I'll share simple, intuitive and practical steps for time-travel magic, and take you on a guided journey back to the very special place and time you arrived. There is no experience necessary – each of us is a magician at heart, and as part of this universe it is your birthright to connect with All That Is.

PETER DUCHEMIN

Timesong

Weaving the Magick of Orreristic Temporality

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The Copernican cosmology is only 500 years old. Having been proven by pure calculation and observation, its disclosure created a great gap, or fissure between the living and story-populated Ptolemaic cosmology, and this new, bare framework. Populating the heliocentric world picture with a similar “as above so below” layer of myth, story, and memory – in other words – creatively assimilating soul and cosmos in terms of the sun-centred model, and then reconciling that “cogniformed” version of heliocentrism with the older models, would go a long way towards integrating our fragmented attitudes to myth, magick, and science.

I present an original methodology of poly-temporal calendar design that re-envisioned heliocentrism – that allows us to populate it with myth symbols and story – and yet to comprehend that process rationally. Since 2003 I have designed over 30 magickal calendars, eight of which are the core components of a system I call the *Ibystem Orrery*. The *Ibystem* uses planetary calendars for Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune, which are based on the orbits of those planets. We are giving a qualitative dimension to a world-picture that has so far been starkly quantitative. This cogniformed Copernican world picture is reconcilable with earlier models as a kind of processing organ within a larger series – rather than as an epistemological break from “primitive” world pictures. The stories, myths, symbols and even scientific data sets that can be married to the Orreristic model of time are then assimilated by the community of practice into a kind of hyper-orality – a failsafe orality which will be instrumental for navigating a future beyond technological dependence.

PETER DUCHEMIN: I am an esoteric scholar and practitioner, with a PhD in interdisciplinary Studies (Sociology, Philosophy, & Religious Studies). My Thesis is entitled: *The Art of Hidden Causation - Magic as Deep Mediation*. I live in Hong Kong. Since 2003 I have designed a system of esoteric calendars, called the *Ibystem Orrery* based on the heliocentric movements of planets other than the Earth. My goal is to interface Psyche, Cosmos, and Socius in a manner that allows our lives to share the rhythmic and orbital patterns of the Heliocentric cosmology. I have a polycalendrical magickal practice that informs my art production as well as my philosophy of Tarot. I teach a 32-week Tarot Incubator Course based on the orbital period of Venus in which I guide “Taronauts” through the paths and spheres of the Tree of Life, and we make Taro Decks together. My entire work focuses on establishing celestial rhythms in everyday practice.

RORY KEYS

Untangling Traditions

The Egyptian and Hermetic Lots

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The Lot of Basis remains obscure to modern astrologers, largely due to the lack of exposition handed down to us from Antiquity.

Utilising the Lunar Cycle as our guide, we chart the relationships between Sun, Moon and the Egyptian Lots: Fortune, Daimon, Eros and Ananke, in order to identify the Lot of Basis.

Having laid this foundation, we move on to explore the implication these patterns might have for us in electoral astrology and katarthic ritual, and experiment with the possibilities of combining these Egyptian Lots with their better known counterparts, the Hermetic Lots.

Rory is a professional Astrologer, based in London. His research revolves around the revival of Traditional Astrological techniques, with a specific interest in the innovations emerging from Hellenistic-era Alexandria, Egypt. When consulting with clients, Rory's speciality is in helping them mitigate difficult natal placements with novel remedial techniques, helping them alter the trajectory of Fate.

SAM BELYEA

Planetary Altars

Anchoring Celestial Divinities

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Planetary theurgy brings us closer to the archetypes that are inside and outside of us. A basic step that waters and nourishes the spiritual seeds of the planets already present within us is making planetary altars. This involves setting up sacred space within our domain to call the planet's virtues into us, to partner with them, and to remediate our relationship with the divine and its qualities is an essential part of planetary magick. Become an anchor for the celestial spheres through veneration, creativity, and evolving conversation with the divine.

Sam Belyea is an Astrologer and Bodywork practitioner located in Tampa, Florida with extensive experience writing, teaching and speaking on holistic topics. Known for his daily horoscopes and instructional videos, Sam's work aims to encourage partnership with the natural forces of our world. Having backgrounds in clinical herbalism, yoga, physical therapy and energy work makes Sam's classes well rounded, while his analogies and to-the-point teaching style both entertain and inspire. After speaking at last year's Astro Magia conference, Sam is delighted to be back for another year of teaching to honor the stars.

SKYLER LEE B. &

KOLE EMMETT M.

Observing Holidays with John Dee & Edward Kelley

In evidence, these "Renaissance prophets" may have fulfilled Revelations chapter 11 and brought forth the Christian eschaton. We call on astrology and calendrical science to be additional witness to the auspicious nature of their relationship and mission. We hold Dee's meticulous record of horary conditions to a providential survey of angelic contact correlative to celestial movements. Thus, in analysis of the hours in his diaries, we will explore the implication of planetary cycles as these might relate to the character and content of their scrying sessions. Sense will also be sought in their parables and prophecies, echoing both biblical lore and British affairs. The coherence of their theology and "Christian thaumaturgy" will be promoted, as we hope to outline the salience of their message for our present apocalypse and end with some technical points on operative magic: astronomical timing, cardinal hierarchies, and the stellar correspondence of terrestrial spirits.

Blood relatives and alumni of Edinboro University, **Kole** and **Skyler** share many pastimes but have particular passion for esotericism and

alternative epistemology. In long concert, their different aptitudes have fostered mutual understanding of theoretical magic, astrology, kabbalah and theurgy. They share artistic vision and hold ideological alliance in their gnostic aspiration through the faith of their fathers, and are cooperatively in search of certain holy experiences which lead toward wisdom.

TAYLOR ELLWOOD

Imaginal Magic

Praxis of Identity and Astral Magic

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In my talk I'll explore the connection between the Astral, the stellar cosmos, and the underworld, showing how the astral uses the realm of the imagination to connect us to the numinous power of the stars and the underworld fire, as well as the elemental and spiritual powers we choose to work with. We'll explore how magical operations are used to imprint new identities on the astral and in turn manifest these identities into realities that transform the space and time for the magician.

I'm **Taylor Ellwood**. I began practicing magic when I was 16, but even before I was 16 I wanted magic to be real. I would read fantasy books and wonder what it would be like to actually practice magic. Then when I was 16, I discovered Magic as real. A friend of mine sat me down and told me about his magical experiences and at the end I asked him for books to read. Thus began my life long love relationship with magic.

What's really driven me to practice magic is my insatiable curiosity. I had lots of questions as a kid and those questions have only multiplied since, but what Magic provided me was a means to get answers and ask more questions. It provided me a way to explore my sense of self, my place in the universe and of course the various mysteries of the universe.